TU KUNTU (INCOMPLETE) (2021)

by kasi

(kule epiku Atawan/Theepicosity and kala pona Tonyu/bucketfish)



Translation: akesi Lipu/XerographicPaper

This translation is in the public domain too.

Introduction

We are Theepicosity and bucketfish. We both wrote this work. We both had a lot of fun working on it.

Theepicosity and bucketfish are from the Discord server ma pona pi toki pona. They both love Toki Pona a lot, and made this work in dedication to their love of the language.

Previously they made the work "ona li monsuta e jan" for the competition utala musi pi toki pona. This work is known for its small size (?). They used words like "melome" in this work due to being lesbian (Translator's Note: Unsure if this refers to the authors or the characters in the work).

In this play, Kuntuli is a good person. One day, when they wake up, a lot of problems come about! By Tu's side, They look for a good ending to all this. Will they succeed?

Characters

Kuntuli Funny person

Tu Kuntuli's friend

Soweli Tu's pet

ilo nanpa Toki Pona calculator

Ankewi Evil wizard

ilo Supanpo Ankewi's instrument

Contents

- 1 At home Morning
- 2 lon nasin pi poka tomo suno insa (NOT DONE)
- 3 lon nasin pi ma kasi suno pini (NOT DONE)
- 4 lon nasin pimeja suno pini (NOT DONE)
- 5 At home Early in the night

1 - At home - Morning

KUNTULI is sleeping on her bed. When something white came in through her window, she wakes up.

KUNTULI

Ah! A new day!

KUNTULI notices the strange white paste on her.

KUNTULI

What the hell? What is this stuff?

She tries to get it off of herself, but the paste stays on.

KUNTULI

Damn it! Go away!

KUNTULI pats down her clothes.

KUNTULI

(Loudly)

My friend is arriving soon. This stuff might make me look bad to her.

KUNTULI shakes her clothes in an attempt to get the paste off.

KUNTULI

(Still talking)

If she sees this weird stuff on me... maybe she'll look down on me... and won't want to love me...

^{*}Knocking on the door*

KUNTULI

Ugh! Damn it!

KUNTULI's efforts intensify upon hearing the knocking.

The door opens. TU is at the front door, holding onto her pet, SOWELI. TU looks at KUNTULI. TU appears to be unaware of what is happening.

KUNTULI

(With a slightly trembling voice, tawa TU)
Oh, Hello, Tu!

ΤU

(Blissfully ignorant)
Hello!... What are you doing?

KUNTULI tries to hide the odd paste. TU is still looking at her.

KUNTULI

Oh, nothing, it doesn't matter what I'm doing. What's up?

SOWELI leaves TU's grasp, goes to KUNTULI, and starts sniffing her.

SOWELI

mu! MU! MU MU MU!

KUNTULI tries to pet SOWELI, but SOWELI escapes her grasp.

KUNTULI

(to SOWELI)

Oh...

ΤU

(to SOWELI)

Soweli, what's wrong? You don't usually moo this much.

SOWELI

MU! mu mu! mu. MU MU MU!

SOWELI has a disgusted look on his face.

TU

(to KUNTULI)

Maybe he doesn't like you.

KUNTULI

Oh... maybe, that sucks...

SOWELI moo's a lot, and goes back to TU. A bit of paste from $\ensuremath{\mathtt{KUNTULI}}$ got on it.

SOWELI

MUUUUU!!!

TU pets SOWELI.

KUNTULI

(to TU)

Uh... Anyways, why don't you come on in? I'm not a monster, I'm not gonna bite you, ha ha.

TU

(In jest)

But you're so scary...

KUNTULI

(Still in jest)

No! That's not true!

They are still having fun*. TU goes inside the house. SOWELI goes with her.

KUNTULI

Welcome to my house, don't get it dirty.

TU has an amused look on her face.

KUNTULI

Are you hungry?

TU

Yes! moku li pona mute tawa jaki tomo.

TU laughs. KUNTULI looks at TU.

KUNTULI

ike a, my house shouldn't be unclean ... Soweli should help me!

SOWELI

mu mu...

ΤU

(In a scary voice)

My pet can eat ALL of your food. It can even make your whole house dirty!

KUNTULI

a a, ike! But he shouldn't eat all the food! He should save a little bit for you.

TU

No, he will eat me too.

KUNTULI

(jokingly)

I think that if Soweli ate you, he would be grossed out...

TU looks at KUNTULI.

SOWELI

mu!

KUNTULI

Haha, he agrees with me!

SOWELI

mu mu!

ΤU

Or not...

TU puts her hand on SOWELI's mouth, in an attempt to silence her.

KUNTULI

No! Stop being mean to him! I'll make the food!

TU

Haha, I'm sorry, I'm sorry.

TU moves her hand away from SOWELI. SOWELI looks like he is feeling bad. KUNTULI laughs. She walks to the fridge.

KUNTULI

(Going away)

Tu is so funny... I wish I was that funny...

KUNTULI tries to get food. But it looks like the food could fall from a mistake.

ΤU

... Are you okay? It looks like the food might fall.

KUNTULI

(Still looking)

Oh, no! I know what I'm doing.

Quickly, KUNTULI gets ahold of it. KUNTULI puts the food on the table. SOWELI is very hungry.

SOWELI

mu!

KUNTULI puts the food on the table. There are grains and vegetables.

KUNTULI

Is it tasty?

TU

Very good! Thank you.

KUNTULI

Ah, thank you too. Let's eat!

TU grabbed some vegetables, and put them in her mouth. KUNTULI did the same.

TU

(In disgust)

Yuck! This plant is bad.

TU put the vegetable away. KUNTULI also had a disgusted expression on her face.

KUNTULI

(Ashamed)

Oh, damn... I'm sorry, Maybe it's gone bad. Maybe...

KUNTULI stops feeling ashamed, and chuckles.

KUNTULI

(lon musi)

...kasi ike mute li lon ma mi, kasi ike mute li lon~
(There are many bad plants in my garden, there are many bad plants)

TU

Ah, true!

(Also in good fun)

o weka e lawa, ona li sin ala... (Chop off their heads, they are not new don't grow back,)

KUNTULI & TU

(joyfully, at the same time)
...kasi ike mute li lon ma mi!
(There are many bad plants here!)

They both sing, in a humorous mood. A bit of the sound comes through the window, but people don't hear it. KUNTULI gets rid of the rotten vegetables. TU looks at the other food on the table.

TU

Ah! A gingerbread man*! These are so good.

TU grabs it. It looks like a person.

KUNTULI

A gingerbread man?

TU

That's right, it looks like a person. Look!

TU grabs the treat and moves it around, and has fun doing so.

KUNTULI

How can it look like a person? Does it have eyes or something? Haha!

TU and KUNTULI laugh.

TU

Haha, no!

Forcefully, TU throws the treat onto the floor.

TU

(Screaming)

AAA! NO!

TU jumps away from the table. She seems to be very scared.

ΤU

WHAT?!

SOWELI

MU!

KUNTULI doesn't see the gingerbread man, and is still looking at TU. SOWELI runs away.

KUNTULI

What happened?

ΤU

(Terrified)

IT GOT A PAIR OF EYES!!

KUNTULI saw the treat on the floor. She also became frightened.

KUNTULI

AAA!

KUNTULI runs to TU's side.

TU

HOW DID THIS HAPPEN?!

KUNTULI

I- I DON'T KNOW!

They both continue looking at the treat below, and try to find the significance. When they stop standing still, they slowly move towards the treat.

TU

Why... Why is this happening?

KUNTULI

(Looking at the gingerbread man)

I don't know...

TU sees darkness from the window.

TU

Uh... There's a big problem. Look out the window...

KUNTULI feels scared upon looking out the window.

The house no longer has sunlight. Many bad plants are blocking the sunlight for the windows. These plants are very dark and very intimidating. They give of a bad thing, like (kule pi ko nasa).

KUNTULI

OH NO!

SOWELI

MU! mu mu MU mu mu!

KUNTULI and TU are scared. SOWELI moo's a lot, and runs in circles around the pair. Cautiously, they both go to the back door.

TU

Why did this happen? It's so scary...

KUNTULI

Can (ona) * kill me?

SOWELI moo's a lot, and sniffs KUNTULI.

TU

(to SOWELI)

Uh, what are you doing? Stop the ill will towards KUNTULI!

SOWELI

MU! mu mu!

KUNTULI

I think we have bigger problems right now...

SOWELI keeps moving, and sniffs KUNTULI.

TU

(many times)

Many bad plants have appeared... There are many bad plants here-Wait, could this be because of you?

KUNTULI looks down at SOWELI.

SOWELI

MU!

KUNTULI

Because of me?

TU

Right... Maybe the plants are here because you joked about them. When you joked about the treats having eyes, they appeared.

Pause.

It seems that KUNTULI is trying to understand.

KUNTULI

Agh... Crap! But why?

SOWELI is still sniffing KUNTULI. Because of this TU moves into action and looks at KUNTULI's clothes too.

TU

(still looking at KUNTULI)
That is a good question... Aha!

TU grabs the weird paste from KUNTULI.

TU

What is this?

KUNTULI sees it too, and tries to get it off with her hands.

KUNTULI

I don't know... I can't get it off.

TU

Ah, maybe... This is the cause of our problems!

SOWELI

(lon pilin pipi)

mu...

TU tries to get rid of the paste with her hands, but it stays.

TU

It is still there, causing problems for you.

KUNTULI

How can I get this off? I don't want this to go on forever!

SOWELI bites KUNTULI's clothes and tries dragging her to the door.

KUNTULI

(to SOWELI)

Ah, what?

SOWELI

mu!

KUNTULI

Oh... I know. Thinking about it, the end of all of this might be far away, hiding in the bad plants... I want to find it!

TU grabs SOWELI, and gets its mouth off of her clothes.

TU

Where are you going?

KUNTULI

I don't know the way, but I know I want to find the person responsible for all of this. If I fight them, all of this can end!

SOWELI

mu!

TU pauses briefly. It looks like she's trying to figure this out.

TU

(Hesitantly/slowly)

But, you can die in the fight, can't you? Don't die!

KUNTULI

(facing away)

Tu always wants what's best for me... She is a very good person.

(to TU, in reality)
Ah, no, I can kill it!

TU

(Quickly)

Oh, but, If you go, I want to go with you. I don't want you to die.

KUNTULI

Sounds good!

TU

Ah, in that case, shall we get going?

Small pause.

KUNTULI is still pondering, and isn't moving.

[12]

TU

...or something else? Why are you still here?

KUNTULI

Oh, I feel that... you...

KUNTULI stutters/pauses a lot. TU is paying attention.

TU

...I what?

KUNTULI

You... are a very good person.

TU

Ah! You're good too. Now can we get going?

KUNTULI

Yes! Time to go!

SOWELI

mu!

They both go to the door. SOWELI goes with them.

5 - At home - Nightfall

They had completed their journey, and were at home. Upon completing their journey, everyone felt good, but tired, so KUNTULI gave everyone blankets to sleep, and ANKEWI made warm tea for everyone.

TU and KUNTULI were in the game room, where they started playing a game. ANKEWI, SOWELI, ILO NANPA and ILO SUPANPO were in another room.

ILO SUPANPO and ILO NANPA were talking.

ILO NANPA

(Via speaker)

ilo nanpa li ilo pi nasin nanpa pi toki pona!
 (ilo nanpa is a Toki Pona calculator!)

ILO SUPANPO
 (Via speaker)
ona li ken pali e seme!
 (What can it do!)

ILO NANPA

(Via speaker)

sina jo ala e ilo nanpa

(If you don't have an ilo nanpa,)

ILO SUPANPO

(Via speaker)

la luka en tu en tu en tu en tu en wan li seme? (then what is 5 + 2 + 2 + 2 + 2 + 1?)

ILO NANPA & ILO SUPANPO

(Via their speakers, at the same time)

MI SONA ALA A!
(I don't know!)

They both laughed a lot through their speakers, and spun around thee place. ANKEWI looked at them both with a content expression on his face.

ANKEWI

(To themself)

Ah, they're so cute.

ANKEWI took a sip of their tea.

SOWELI

mu! mu mu.

ANKEWI petted SOWELI. SOWELI moo'd in joy

TU

(to ANKEWI, from another room)
Hey, Ankewi, do you want to play Mahjong with us?

ANKEWI

Sure! That would be great!

ANKEWI went to TU and KUNTULI's room. They were to play on the Mahjong board.

KUNTULI

Where do you want to sit?*

ANKEWI

Anywhere is fine by me.

TU

(quietly)

I want to be by your side, jan Kuntuli...

KUNTULI blushed a little bit.

KUNTULI

aaaaa, me too.

ILO NANPA and ILO SUPANPO came to the board too. They were going to play as one.

TU

Let the game begin!

TU and KUNTULI gave everyone their pieces. TU started. She tried to figure out which pieces would be best to give.

KUNTULI

jan Tu... Please give me good pieces...

No! I love you, but I want to win.

TU and KUNTULI look at each other as partners, and laugh.

ILO NANPA

(Via speaker, at the same time as ILO SUPANPO) ilo nanpa wants to win!

ILO SUPANPO

(Via speaker, at the same time as ILO NANPA) ilo Supanpo wants to win!

ANKEWI

No, I want to win!

They banter.

KUNTULI

No! Give me the good pieces!

SOWELI

mu mu mu!

Even after the dark of night had set in, they kept playing Mahjong. TU and KUNTULI still love each other, everyone is still feeling good, still having fun, and still laughing at KUNTULI's and TU's, and other's jokes. All was well once again.

THE END